

CORRECTION TO THE PREVIOUS PRESS RELEASE:

THE ANONYMOUS 4 MASTERCLASS ORIGINALLY SCHEDULED FOR FRIDAY, JANUARY 9 HAS BEEN RESCHEDULED TO THURSDAY, JANUARY 8 AT 7PM. ALL OTHER INFORMATION REMAINS THE SAME. WE APOLOGIZE FOR ANY CONFUSION.

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REVISED: **Anonymous 4 to Present Master Class**

Internationally Beloved Vocal Quartet on Farewell Tour

Anonymous 4, the internationally-acclaimed quartet of women whose repertoire ranges from the medieval to the modern, will present a Masterclass/Workshop on Thursday, January 8, 2004 at 7:00 PM in the Helen Bader Recital Hall of the Wisconsin Conservatory of Music, 1584 North Prospect Avenue, Milwaukee. This special event will give choral and solo singers, choral conductors, church musicians, and fans of Anonymous 4 a unique and personal look at this highly successful ensemble's performance philosophy and programming practice, an especially valuable experience in that this is the group's final tour of its 18-year career.

This event is held in conjunction with their appearance with the Artist Series at the Pabst. The performance takes place Friday, January 9, 2004 at 8:00 PM. Concert tickets are available from the Pabst Theater via their website (www.pabsttheater.org) or through their box office (414-286-3663 or 800-511-1552).

Renowned for their unearthly vocal blend and virtuosic ensemble singing, the four women who comprise Anonymous 4 combine musical, literary, and historical scholarship with contemporary performance intuition as they create ingeniously designed programs, interweaving music with poetry and narrative. Recently branching out into the realm of contemporary music, Anonymous 4 has premiered works by John Tavener, Steve Reich, and Richard Einhorn. The ensemble has appeared throughout the world and on a wide range of radio and television programs, including Garrison Keillor's A Prairie Home Companion, CBS Sunday Morning, and A&E's Breakfast with the Arts. Anonymous 4's award-winning recordings of medieval music have attained unprecedented popularity, rising to the top of Billboard's classical chart, and selling over a million copies worldwide.

Admission to the masterclass is \$20 for the general public, \$15 for students and senior citizens and free for registered Conservatory students. As seating is limited and demand is likely to be high, advance purchase is highly recommended. Call 414/276-5760 or stop by the Conservatory to reserve tickets.