

**For immediate release:
For further information:**

**January 13, 2005
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Classical Guitarist Nathan Wysock Performs Solo Concert

Tango composer Astor Piazzolla and 19th century guitarist Victor Magnien are members of his favorite "subject" family. Performer, educator, lecturer, soloist and ensemble performer, Nathan Wysock pleases audiences whenever and wherever he sets a date. Sunday, January 23, 2005 he will be staged as guitar soloist for a Faculty Artists Series concert at the Wisconsin Conservatory of Music. This concert will focus on Renaissance works and the development of the Fantasia, the *Lute Suite* by Bach and Piazzolla's work, *Cinco Piezas*. Other composers featured in this concert are Miguel de Fuenllana, Luis de Narvaez, Alonzo Mudarra and John Dowland.

Mr. Wysock, esteemed faculty member of the Wisconsin Conservatory of Music since 2001, maintains a private studio for individual instruction and teaches guitar at the Bruce Guadalupe Community School as part of the Conservatory's outreach programs.

The Faculty Artist Series at the Wisconsin Conservatory of Music, now in its 105th season, is a collection of concerts highlighting the teaching and performance faculty of the Conservatory, Wisconsin's oldest and largest non-profit independent music school. Single tickets and subscriptions are available by calling 414-276-5760. Single tickets are \$15 adults/\$12 seniors and students. WCM students free. All Faculty Artist Series concerts begin at 3:00 p.m.

Electronic images available. Please contact Sarah Wright at sarahwright@wcmusic.org or phone 414-276-5760 ext. 106