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We Six Jazz Sextet January Concert Covers the American Songbook

Jerome Kern, Leslie Bricusse, Anthony Newley, Burton Lane and David Mann – familiar jazz composers? Maybe not by name, but certainly by melody. *The Way You Look Tonight, Who Can I Turn To?, On a Clear Day* and *In the Wee Small Hours of the Morning* will be a few tunes featured at the third in a four-concert series performance by the **We Six**, the Wisconsin Conservatory's resident jazz sextet on **Thursday, January 27, 2005**. They will be performing their own original arrangements of these great standards. Fine combination of elements.

Club Jazz is the home of the We Six Jazz Sextet. It is located at the Wisconsin Conservatory of Music, 1584 N. Prospect Ave. Tickets can be purchased in advance by calling 414-276-5760 or at the door night of show. Pre-concert and intermission refreshments are provided by Chip & Py's. Tickets are \$18/adults, \$15/seniors and non-WCM students, WCM students are free. Club Jazz doors open at 7:00 p.m. and the concert begins at 7:30 p.m. As always, *Live Liner Notes* by Howard Austin will start off the evening.

We Six members Berkeley Fudge, saxophone; Mike Plog, trumpet; Paul Silbergleit, guitar; Mark Davis, piano; Jeff Hamann, bass; Dave Bayles, drums are faculty members of the Wisconsin Conservatory of Music's jazz department. The WCM jazz studies program, now in its 33rd year, provides jazz instruction to students of all ages. Private instruction, improv, combo classes, theory and jazz history are available at the main campus and branch locations. The jazz department is now accepting students for the winter term. Phone 414-276-5760 for catalog and registration information.

Electronic images available. Please contact Sarah Wright at sarahwright@wcmusic.org or phone 414-276-5760.