

King's Singers coming to Milwaukee February 15, 2006

Ensemble's appearance sponsored by Milwaukee Choristers

The **King's Singers** <http://www.kingssingers.com>, widely regarded as one of the world's premier a cappella vocal ensembles, will present a concert in Milwaukee on Wednesday, February 15, 2006, at the Pabst Theater. The group's appearance is being sponsored by the Milwaukee Choristers <http://www.milwaukeechoristers.org>, a community chorus that has been part of Milwaukee's performing arts community since 1933.

Tickets for the concert will go on sale on Friday, November 11. They can be purchased at the Pabst Theater by phone at 414/286-3663 or 800/511-1552 or via e-mail from the Pabst website, <http://www.pabsttheater.org>.

The King's Singers, a male sextet which hails from England, are renowned for their commitment to blend, balance and intonation in their performances.

"This is an exciting venture for the Milwaukee Choristers," said the group's president, Tom Couillard, a member of the baritone section. "For more than 70 years, we've been committed to vocal excellence in our own Christmas and Spring concerts. In the King's Singers, we're presenting six individuals who, in the eyes of many, represent the epitome of what group singing is all about."

The King's Singers were started in 1968 by six choral scholars from King's College in Cambridge, England. They soon became a prominent musical force in the United Kingdom. Today, they have an international following.

The group is currently comprised of countertenors **David Hurley** and **Robin Tyson**; tenor **Paul Phoenix**; baritones **Philip Lawson** and **Chris Gabbitas**; and bass **Stephen Connolly**. The ensemble's last appearance in Milwaukee was in 2004, when they performed with the Milwaukee Symphony Orchestra.

The King's Singers musical arrangements are published by Milwaukee-based Hal Leonard Corporation. They also have recorded more than 70 albums.

The Milwaukee Choristers, a member of the Milwaukee Cultural Alliance, are under the direction of Dr. James B. Kinchen, Jr., a professor of music and director of choral activities at the University of Wisconsin-Parkside.

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