



Piano Arts of Wisconsin gives talented young pianists a unique chance to discuss music, perform with professional musicians, and speak to audiences about their music. All participants perform for and with distinguished musicians from Wisconsin and the nation. It's an exciting piano concerto competition that provides scholarships, professional training, future performances and further educational opportunities.

Who is Eligible to Compete in the Piano Arts Concerto Competition?

Pianists between the ages of 14 and 18 who are prepared to perform any Chopin nocturne and a concerto movement selected by Piano Arts, and are prepared to speak to audiences about the music they perform.

How Do Pianists Enter the Competition?

A VHS videotaped audition is required with application by April 14, 2003. Twelve contestants are selected to participate in the Semi-Final Competition in Milwaukee on June 22, of which three advance to the Finals on June 23.

Does Piano Arts Provide Scholarships?

Yes. \$2,000 • \$1,500 • \$1,000 • \$350 • \$300
Plus a scholarship to attend the 2003 International Keyboard Institute & Festival at Mannes College of Music in New York City (July 14-28).

Who Are the Competition Judges?

Musicians of national stature are judges, led by Piano Arts Music Director Andrews Sill, the Music Director of the Lubbock Symphony Orchestra.

Do Contestants Perform with an Orchestra?

Three selected Finalists will perform with the Milwaukee Chamber Orchestra under the baton of Andrews Sill. All Semi-Finalists perform with an MCO string quartet and second pianist.

How does Piano Arts Benefit Wisconsin?

Piano Arts showcases Wisconsin's talents to the nation and brings accomplished musicians from around the country into the musical life of our community in a unique, warm and meaningful way.

How Can You Participate in Piano Arts?

- You can encourage young talent and attend Piano Arts events.
- You can make a tax deductible contribution to Piano Arts.

Hearing is Believing! You will marvel at the extraordinary talents of these young pianists and the professional musicians who support them.

June 22, 2003 – Enjoy the drama of an all-day competition from 9:30 am to 4:30 pm by twelve Semi-Finalists at the Wisconsin Conservatory of Music 1584 N. Prospect Avenue. FREE

June 23, 2003, 10:00 am – Audit a Master Class in Schwan Hall at the Wisconsin Lutheran College, 8815 W. Wisconsin Avenue. Contestants will demonstrate how words enhance the listening experience and participate in a master class.

June 23, 2003, 8:00 pm – Be in the audience for the excitement of the competition Finals in Schwan Hall at the Wisconsin Lutheran College, 8815 W. Wisconsin Avenue.

To Attend – Tickets for the June 23 Master Class and Finals are \$12.00 each and available at the box office. Or purchase an all-day pass for both events for just \$15.00.

For More Information:

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