

**Bel Canto Chorus
2003-04 Season**

PHOENIX RISING

Jesu, meine Freude J. S. Bach

Mass Frank Martin

Chamber Choral Pieces various

The opening of the season marks the return of the Choral Artists, Bel Canto's chamber chorale singing small choral pieces from different times, starting with Bach's beloved cantata, Jesu meine Freude (Jesus, My Joy) to the 20th Century Dutch composer, Frank Martin's Mass, and including other choral chamber gems through the ages.

Two performances in Wisconsin

Saturday, September 13, 2003, 7:30pm
Archbishop Cousins Center
3501 S. Lake Drive
St. Francis, Wisconsin

Sunday, September 14, 2003, 4 p.m.
Sharon Lynne Wilson Center for the Arts
19805 W. Capitol Drive
Brookfield, Wisconsin

BLESSED ASSURANCE

Ein Deutches Requiem, op. 45 Johannes Brahms

One of the greatest and best loved of all works in the choral literature; Brahms's "German Requiem" is not a requiem in the liturgical sense. Rather this enduring, even overpowering work is Brahms' reassuring answer to the question of death, "Blessed are they that mourn: for they shall be comforted."

Saturday, October 25, 2003, 8 p.m.
Helene Zelazo Center for the Performing Arts
2419 E. Kenwood Blvd.
Milwaukee, Wisconsin

WELCOME ALL WONDERS

Hymn to The Nativity Richard Hynson

Carols and Songs of the Season various

Bel Canto's gifts for the season, begin with Richard Hynson's original cantata "Hymn to The Nativity", based on English mystic poet Richard Crashaw's reflection on the Christmas Story. Also featured will be carols by Rick and Michelle Hynson and others, followed by our traditional carol sing-along with the audience.

Sunday, December 7, 2003, 4 p.m.
Sharon Lynne Wilson Center for the Arts
19805 W. Capitol Dr.
Brookfield, Wisconsin

GLORIA!

Mass No. 2 in E Minor Anton Bruckner

Mass Igor Stravinsky

Gloria John Rutter

Vivid colors, dramatic contrasts, and expressive insight reflect these three settings of text from the Latin Mass. Bruckner's Mass No. 2 in E Minor exhibits opulent choral/instrumental sound and expansive polyphonic passages reminiscent of the Italian Renaissance. Stravinsky, the great 20th Century Russian composer, takes a different, more neo-classical approach. While John Rutter, a contemporary English composer and conductor, brings a modern sensibility with varied rhythms and excitement to his setting of the Gloria text.

Saturday, March 6, 2004, 8 p.m.
Basilica of St. Josaphat
2333 South 6th St.
Milwaukee, Wisconsin

A CASE FOR THE CHORAL ART II

The second installment of Bel Canto's answer to the question, "Why is singing such an important part of our lives?" Come hear our windup of the season and why we can't live without singing.

Saturday, May 8, 2004, 8 p.m.
Schwan Concert Hall
Wisconsin Lutheran College
8815 W. Wisconsin Ave.
Milwaukee, Wisconsin

Ticket Prices:

Season Tickets:

- Concert Subscription.....\$100.00
 - Seniors 62+ and Students with ID.....\$87.50
- Concert Subscription.....\$80.00
 - Seniors 62+ and Students with ID.....\$70.00

Single Tickets:

- Reserved Seats.....\$25.00
 - Seniors 62+ and Students with ID.....\$20.00
- General Admission (no discounts).....\$15.00

Season Subscriber Benefits:

- Season Subscription ticket prices
- Discounts on additional single tickets to any Bel Canto performance
- \$3.00 Discount on Bel Canto recordings and merchandise
- Ticket Exchange Privileges
- Pre-Order of newly-released recordings
- An invitation to the Annual Bel Canto Gala and subscriber events
- Free Admission to the Young Choral Artists Festival