

# Milwaukee Summer Philharmonia

a regional summer orchestra

a division of Philharmonia Racine Ltd.

Fifth Season

**Steven Ayers, piano soloist**

Ralph Lane, conductor

Tuesday, July 15, 2008, at 7:30 pm

Cedarburg Cultural Center  
Cedarburg, Wisconsin

**Debussy, *Two Nocturnes*:** Debussy (1862-1918) was regarded by his contemporaries as employing novel methods of musical coloring and radical departures in vertical and horizontal structure – “stacked” chords and “arch” forms. Later, these were seen to be extensions of the existing order. While many of his contemporaries disguised their sonata forms with titles suggesting that the music tells a story from popular literature (such as Dukas’ *Sorcerer’s Apprentice*), Debussy used titles for his five orchestral works to indicate that the music suggests visual images. Tonight’s music presents nocturnal images – specifically, clouds (illuminated by the moon) and festivals – with revelers enjoying jugglers and a moonlight procession.

**Beethoven, *Piano Concerto No. 4 in G Major*:** Beethoven (1770-1827) wrote five piano concertos, of which the fourth (heard tonight) and fifth are considered the most advanced – and the most difficult. The novelty begins immediately, for the pianist does not wait for an introduction but plays at the start, and alone. After a thoroughly controlled form for the first movement, Beethoven gives us a second movement of simplest form – seemingly a dialog becalming a bully, which some say tells the story of Orpheus and the Furies (although others disagree). The third movement, combining sonata and rondo forms, departs even from Beethoven’s frequent practice of giving a coda that is really a second “development”, for here it could be heard as a second “recapitulation”.

**Brahms, *Symphony No. 4 in E Minor*:** Brahms (1833-1897), although world-famous, presented his last symphony with some

Steven Ayers, Piano

Intermission

## **Johannes Brahms**

Symphony No. 4 in E Minor, Opus 98

*Allegro non troppo*

*Andante moderato*

*Allegro giocoso*

*Allegro energico e passionato*

Admission is free. Those who may wish to contribute to the support of the orchestra may place their gifts in the baskets at the doors upon leaving.

Milwaukee Summer Philharmonia 6427 Charles Street Racine WI 53402 Ph 262-752-0212

### **VIOLIN I**

Katharine Ayers  
Shannon O'Leary  
*Co-Concertmasters*  
Alex Ayers  
Susan Horn  
Terry Lutz  
Tatiana Migliaccio  
David Rasmussen

### **VIOLIN II**

Jenni Reinke  
*Principal*  
Brad Hartney  
Victor Pan  
Sandra Zalewski

### **VIOLAS**

Tom Dentici  
*Principal*  
Teri Abler  
Sue Chartrand

### **CELLOS**

Caryl McAllister  
*Principal*  
Adam Ayers  
Louise Buth  
Carroll Gottschlich  
Katie Simpson

### **DOUBLE BASS**

Aliscia Benetti  
*Principal*  
Carl Peterson

### **HARPS**

Lauren Finn

### **FLUTES & PICCOLO**

Carole Shiraga  
Heather Hall  
Alison O'Leary

**OBOES**

Elliot Czaplewski  
Timothy Jonathan Treffinger  
Kaylyn Ruemler

**ENGLISH HORN**

Timothy Jonathan Treffinger

**CLARINETS**

Lindsay Richter  
Laruen Bantz

**BASSOONS**

Keith MacGaffey  
Ashley Randazzo  
Eric Heitkemper

**CONTRABASSOON**

Eric Heitkemper

**HORNS**

Jamin Hoffman  
Joseph Hill  
Allison Berndt  
Jeanne Gurda

**TRUMPETS**

Eric Sperry  
Kevin Peterson  
Doug Ehlert

**TROMBONES**

Joseph Riggerbach  
Chihiro Shinoda  
Motoaki Kashino

**TUBA**

A. Stratton McAllister

**TIMPANI**

Terry Smirl

**PERCUSSION**

Brandon Lorenz  
Tim Dries