

# Philharmonia Racine

a regional summer orchestra

Eighth Season

Ralph Lane, conductor

Steven Ayers, piano soloist

Wednesday, June 28, 2006, at 7:30 pm

University of Wisconsin-Parkside Campus  
Communication Arts Building  
Room D 118

**Steven Ayers**, a pianist much in demand in the Milwaukee area, collaborates with Philharmonia Racine in two concerts this summer. Mr. Ayers teaches in association with the Wisconsin Conservatory of Music and has studied piano at Indiana University, from which he holds Bachelor of Music and Master of Music degrees, and at UW-Madison. This year, musicians everywhere celebrate the 250<sup>th</sup> anniversary of Mozart's birth. Philharmonia Racine, having performed eight of the symphonies last summer, now presents three of the piano concertos:

**Wolfgang Amadeus Mozart**

Symphony No. 38 in D Major, K. 504 "*Prague*"

*Adagio - Allegro*

*Andante*

*Presto*

**Wolfgang Amadeus Mozart**

Concerto in B Flat Major for Piano and Orchestra, K. 450

*Allegro*

*Andante*

*Allegro*

STEVEN AYERS, PIANO

Intermission

**Wolfgang Amadeus Mozart**

Concerto in C Major for Piano and Orchestra, K. 467

*Allegro maestoso*

*Andante*

*Allegro vivace assai*

STEVEN AYERS, PIANO

Admission is free. Those who may wish to contribute to the support of the orchestra may place their gifts in the baskets at the exits upon leaving.

**VIOLIN I**

Amy Norovich, *Concertmaster*  
Rebecca Schulz  
Anna Kelner  
Crystal Staker  
Jesse Gomez

**VIOLIN II**

Elise Wagner, *Principal*  
Sarah Breach  
Dave Rasmussen

**VIOLAS**

Alissa Kortendick, *Principal*  
Cheryl Krugel

**CELLOS**

Laura Zimmermann, *Principal*  
Colleen Kortendick  
Suzanne Janke  
Carroll Gottschlich

**DOUBLE BASS**

Calvin Peck, *Principal*

**FLUTES**

Beth Kapralian  
Vera Olguin

**OBOES**

Karon Bouwma  
Amanda Brandt Ruh

**BASSOONS**

Keith MacGaffey  
Derrick Hermann

**HORNS**

Brian Goodwin  
T.J. Perlick-Molinari

**TRUMPETS**

Dave Kapralian  
Dale Elenich

**TIMPANI**

Tele Lesbines

Philharmonia Racine's musicians are adults, graduate and undergraduate college students, and a few pre-college students from the Chicago-Milwaukee corridor. This is an educational, money-free experience. New applicants are welcome for the August concert.

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