

2003-2004 Faculty Artist Concert Series Announced

Series Has Something for Everyone: Classical, Jazz, Latin, Bluegrass, and More!

A tradition that dates back to 1899, the Wisconsin Conservatory of Music's Faculty Artist Concert Series highlights the skilled performers that comprise its talented faculty. Once again, the public is invited to enjoy classical, jazz, ethnic, and more, presented in an unmatched, intimate setting by some of the area's most accomplished musicians. This season's series comprises eighteen concerts in all the styles the Conservatory has to offer.

As always, the Faculty Artist Concert Series will be presented in the beautiful Helen Bader Recital Hall at 1584 North Prospect Avenue on Milwaukee's East Side. The room, always regarded as one of the best small concert venues in the city, boasts amazing acoustics, a lovingly restored Steinway concert grand, and breathtaking decor featuring Tiffany windows, ornate rose-covered plasterwork, and crystal chandeliers. It's an intimate space unlike any other in the area. In addition, the Conservatory is equipped with an accessible entrance, elevator, and ramp to accommodate our audience members with special needs.

All concerts in the series are Sundays at 3:00 p.m. Individual tickets are \$12 (general admission) and \$10 (students and seniors) and are available at the door or by calling 414/276-5760. A four-concert "Make Your Own Series" package is also available for \$36 for general admission and \$30 for students and seniors – that's like getting one concert for free! As always, registered Conservatory students are admitted free to all concerts.

This year's Faculty Artist Concert Series schedule is as follows:

- September 21, 2003 Pianist Matthew Bergey is joined by guest violinist Mark Schuppener for a recital of 20th Century works, featuring a sonata by Prokofiev and Korngold's witty Much Ado About Nothing suite.
- October 5, 2003 Lisette Kielson's innovative L'Ensemble Portique will include Ana Ruth Bermudez (cello), Erika Schroth (piano), Max Yount (harpsichord), Karl Orvik (violin) and Ms. Kielson on flute and recorder.
- October 12, 2003 Fumi Nishikiori-Nakayama presents a fascinating demonstration of the piano and its ancestors. Hear Beethoven on a Viennese fortepiano, Couperin and Rameau on a French double harpsichord, and Chopin and Prokofiev on the Conservatory's monumental Steinway grand.
- October 26, 2003 Berkeley Fudge brings his renowned quartet for an afternoon of the coolest of jazz! Take in a carefully selected collection of charts by Thelonius Monk, John Coltrane, and Miles Davis.
- November 9, 2003 An immensely popular program last season, Matthew Schroeder and his fingerstyle guitar work are back again! Enjoy pieces by Michael Hedges and Leo Kottke, as well as original compositions. We dare you not to have a good time!
- November 23, 2003 In a concert that spans styles and centuries, seven members of the Guitar Faculty will take the stage. Scheduled to appear are Peter Baime, Colin O'Brien, Christopher Laughlin, George Lindquist, Don Linke, John Tamburello, and Paul Silbergleit.
- December 7, 2003 The lively Latin Jazz of the renowned Luis Diaz Trio will make you want to get up and dance! Enjoy the atmosphere of the Caribbean in the middle of a Wisconsin winter, without leaving town.
- December 14, 2003 Baritone Phillip Pearl presents Franz Schubert's Die Schöne Müllerin (The Beautiful Milleress). A challenge for any vocalist, this song cycle brings to life a story of unrequited love, complete with portrayals of infatuation, hope and eventual despair.
- January 18, 2004 The Duo Coriolan: always one of Milwaukee's favorite musical twosomes. Pianist Stefanie Jacob and cellist Scott Tisdell will offer a program that seamlessly blends the traditional with the new.
- January 25, 2004 Contemporary tunes with a twist—that's what you'll find when songwriter and performer Lynn Roginske brings

her

trio for an afternoon of music that combines jazz instrumentation, Latin rhythms, Broadway ballads, and Eastern European meter.

- February 15, 2004 Vocal treasures with a French accent are performed by the Conservatory's Jill Bruss, Diane Lane, Wendelin Lockett, Kathleen Matts, Phillip Pearl, and Marlee Sabo.
- February 22, 2004 Jazz artists John Babbitt, Adekola Adedapo, John Foshager, and Dave Bayles join forces in a salute to the great American song, with works by Cole Porter, Jerome Kern, Richard Rogers, and Duke Ellington.
- February 29, 2004 Cellist Ana Ruth Bermudez and pianist Erika Schroth team up to present elegant and lively music, influenced by the sounds of Latin America. Guest artists will also join the duo for Claude Bolling's popular Jazz Suite.
- March 14, 2004 Four members of the Conservatory's Faculty Jazz Sextet—Mark Davis, Paul Silbergleit, Jeff Hamann, and Dave Bayles—mix and match their talents to perform standards and original tunes in duos, trios, and as a quartet.
- March 28, 2004 Step back to the Renaissance with classical guitarist Nathan Wysock, as he presents lute music of John Dowland, punctuated by readings of poetry from the period, as well as modern interpretations by Britten and Henze's Shakespearean Royal Winter Music.
- April 4, 2004 The Cool Breezes Quartet, comprised of flutists Carol Meves, Rick Aaron, Lisa Gilly and Kristen Fenske, will perform a program combining jazz, Latin, and original music—including new compositions to be premiered at this performance!
- April 18, 2004 Great Romantic compositions for the piano are given sensitive treatment by J.Z. Song. Enjoy the lush sounds of
of
Beethoven, Chopin, Schumann, Mendelssohn, and Debussy.
- May 9, 2004 Delicate xylophone works, bold drumset solos, and everything in between—for sheer surprises, nothing beats the
the
annual percussion concert! Dave Bayles, Luis Diaz, and Jahmes Anthony Finlayson instruct and entertain listeners of all ages in a creative and exciting atmosphere.

A season brochure outlining the finalized schedule is available; those interested in obtaining one can call the Conservatory at 414/276-5760. Updated concert information can also be found on the Conservatory's web site at www.wcmusic.org.

This season's series is sponsored by Mary C. Corcoran, the Greater Milwaukee Foundation's Gerda A. Debelak Fund, and Lincoln State Bank.

Founded in 1899, the Wisconsin Conservatory of Music is the oldest and largest non-profit community school of music in Wisconsin. It is dedicated to providing the finest music education and performance opportunities to the aspiring professional performer as well as to children and adults who simply want to enjoy making music. Classes and lessons are offered in all instruments and voice in all styles at the main location at 1584 North Prospect Avenue on Milwaukee's East Side, as well as at branch locations at the Sharon Lynne Wilson Center for the Arts in Brookfield and RiverPoint Village in Fox Point. Call the Registrar at (414) 276-5760 or visit the Conservatory's website at www.wcmusic.org for a full catalog.

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