

## **Pardo Kolesch, Carmen Danielle**

Venezuelan musician, viola performer and viola/violin teacher. M.M. UW-Milwaukee, String Pedagogy; M.M Central University of Venezuela, Business Management (Thesis with Honors); B.M. University Institute of Musical Studies, Music Education, (Caracas, Venezuela); Viola Performer/Teacher Degree at the Simon Bolivar Conservatory of Music, (Caracas Venezuela); Wisconsin Teaching License for Instrumental Music, and Suzuki Violin Training (Illinois/Ohio).

Ms. Pardo's musical experience has included almost fifteen years with the Simon Bolivar Symphony Orchestra in Caracas. She also taught at the Simon Bolivar Conservatory and coached young musicians in the Caracas Youth Symphony and elsewhere in Venezuela. In 1998 she founded the Tabor Strings Summer Course (Caracas, Venezuela), and in 2000 was commissioned to create the Youth Symphony of Peru. As a violist, her chamber music experience includes the Teresa Carreño String Quartet and Santa Cecilia String Trio. She has also performed as soloist in such major works as Bach's Sixth Brandenburg Concert, Mozart's Symphonia Concertante for violin and viola, and Telemann solo and double concertos.

She currently joins the Milwaukee City Festival and Kenosha Orchestras, and conducts the Progressions Program at the Milwaukee Youth Symphony Orchestra. Since November 2000 she joins the Wisconsin Conservatory of Music as violin/viola teacher, head of department, Suzuki Program founder and coordinator, and also coordinates the string chamber music program.

On 2003, she got the Instrumental Music teaching license for the State of Wisconsin. Since September 2004 she is the Orchestra Director at Lincoln Center of the Arts, and in 2005 she began the Suzuki Program at Hamilton School District.

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