

**RUTH SERRÃO** was born in Brazil and studied in Rio de Janeiro and in Paris. Presently living in Rio de Janeiro, she teaches at the graduate program at Universidade do Rio de Janeiro (UNIRIO) and performs as a pianist and chamber musician throughout the country.

In the U.S. she has appeared as a soloist, in chamber groups, and with orchestras, and she has taught at the preparatory and college levels, given Master classes and participated in juries and music festivals. She is an acknowledged authority on South American music, presenting lectures and concerts on the subject in the U.S., Europe and her native country. She has performed in many of the Villa-Lobos celebrations in her native country, having participated in the first audition of the complete Chôros, at the XXXV Villa-Lobos Festival.

She has also premiered many works of contemporary composers such as: Guerra -Peixe, Maria Helena Rosas Fernandes, Guilherme Bauer, Gilberto Mendes, Antonio Guerreiro and Dawid Korechender. Many of the mentioned composers have dedicated their works to Ms. Serrão. Accomplished in research, she has published articles on Brazilian music and folklore, and has discovered an 18th century choral manuscript by Padre José Mauricio.

Among her many recordings under the auspices of the Brazilian government Ruth Serrão, pianist and master teacher, has been responsible for the revival of José Mauricio's keyboard music.