

KENOSHA SYMPHONY ORCHESTRA

RICHARD CZERWONKY, *Conductor*

ORCHESTRA PERSONNEL

VIOLINS
Helen Weaver Tower, Concert Master
Joseph Hoffman, Principal
Ruby Bach
Mary Bonadio
Julius Geisel
Dennis Gergits
Melvin Goetter
Elmer Grebetz
William Heiring
Anton Hornacek
Edward Huck
Gerald Jacoby
Floyd Julius
Stanley Kieliszek
Joanne Kindt
Edith K. Jusktewicz
Lillian Rahm
John Roman
Edward Ruffalo
Marjorie Schwanke
Walter Simco
John Spies
Mary Claire Ulrich
Rose Vite
Clark Worden

VIOLAS
Elmer Slama, Principal
Stanley Evans
Robert Eisenhauer
William Wade
Joseph Hrupka
Jane Hollyman

VIOLONCELLOS
E. J. Kraemer, Principal
Goldie Gross
Richard Francis
Axel Bergstedt
Minnie M. Larsen
Jules Banucci
Donald Gregory
Betty Spies

STRING BASSES
August Schepker
Sam Sturino
Stanley Gofron
J. Zweifel

FLUTES
Marguerite Wojta
Roy Wisch
Toto Ruffalo

PICCOLO
Toto Ruffalo

OBOES
Frank Vilen
Vern Vilen

CLARINETS
Arthur Peck
H. W. Uhen

BASSOONS
Wilbur Simpson
Dorothy Hansen

FRENCH HORNS
Helmuth Schaefer
Alfred Niccolai
Robert Joling
Edward Molaska

TRUMPETS
Peter Niccolai
Jack Sands
Leslie Quandt
Clifford Hampshire

TROMBONES
Max Streck
Richard Hirschert
Justus Morris

TUBA
J. M. Hopperstead

TYMPANI
Ray Lambrecht

PERCUSSION
Clifford Block
Manny Mittka
Ben Pascucci
Elmer Luebke

PIANO
Beatrice Kort Wehner

LIBRARIAN
Julius Geisel

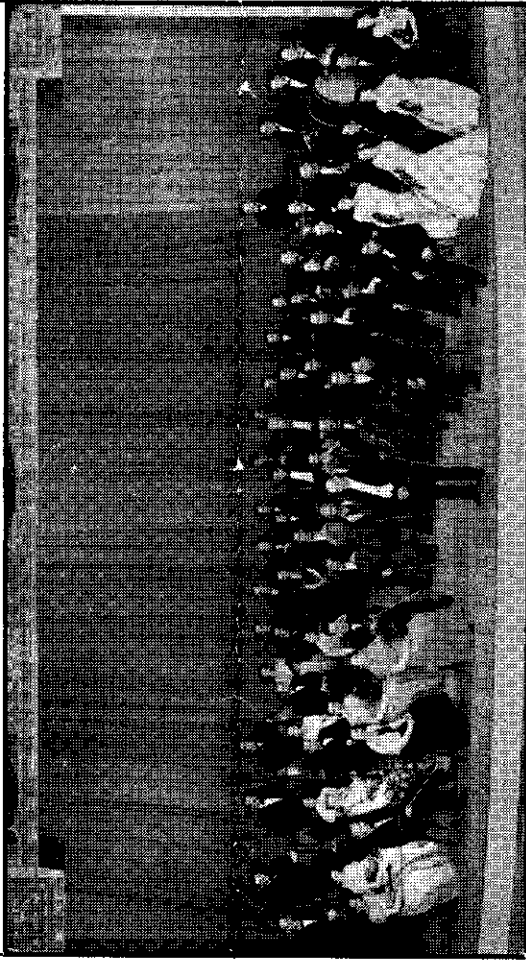
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1941 ★ SECOND SEASON ★ 1942

KENOSHA SYMPHONY ORCHESTRA

RICHARD CZERWONKY, *Conductor*



Soloist: ESTHER GLAZER, *Violinist*

Second Concert ☆ January 16, 1942 ☆ 8:15 P. M.

MARY D. BRADFORD HIGH SCHOOL AUDITORIUM

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The Kenosha Symphony Orchestra, conducted by Richard Czerwonky, is composed of seventy members, most of whom are Kenosha musicians.

The premiere performance of the Orchestra, with Rose Goldberg, Pianist, as Soloist, was presented March 14, 1941, to an audience of sixteen hundred, at the Mary D. Bradford High School Auditorium. The second Symphony concert, with Ralph Niehaus, Tenor Soloist, was given May 26, 1941. From this most successful beginning, the Orchestra is now presenting its second season of four Symphony concerts, with assisting soloists.

The first concert of the 1941-1942 season was given to a capacity audience, November 24th, with Eugene Hopkins, Pianist, as soloist. The two concluding concerts will be presented on March 13th, soloist: Edna Mae Holm, soprano; and May 1st, soloist: Arthur C. Becker, organist.

To the Sponsors, and to all who have contributed to its support and success, the Kenosha Symphony Orchestra wishes to express its sincere thanks.

KENOSHA SYMPHONY ORCHESTRA

RICHARD CZERWONKY, *Conductor*

January 16, 1942

Program

Soloist: ESTHER GLAZER, *Violinist*

Overture, "The Merry Wives of Windsor" *Nicolai*
Symphony, G minor *Mozart*
— *Allegro molto*
Andante

Minuetto-Allegretto
Allegro assai

Violin Concerto *Mendelssohn*

Allegro molto appassionato
Andante
Allegretto non troppo
Allegro molto vivace

INTERMISSION

Ballet music from Faust *Gounod*

Allegretto
Adagio
Allegretto
Moderato maestoso
Allegretto
Allegro vivo

Violin Soli

a. Romanca Andaluza *Sarasate*
b. Hungarian Rhapsody *Czerwonky*
BEATRICE KORT WEHNER at the Piano

Andante cantabile *Tschaikowsky*

Waltz—Tales from the Vienna Woods *Strauss*

Grand Piano, *Courtesy Bidinger Music House*
Floral Decorations, *Courtesy L. Turner Sons*