

Harpist **Victoria Drake** is a multi-faceted artist who stretches the boundaries of music for the harp. She has been concerto soloist with more than a dozen orchestras, many with return appearances, including Philharmonia Virtuosi, the Concordia Orchestra, the American Classical Orchestra, and the Vermont Mozart Festival Orchestra. She appears often as solo recitalist and as chamber musician, especially with David Fedele, flutist. She has received numerous awards, and achieved finalist status at the 10th International Harp Contest in Israel. She has a very active free-lance schedule and performs with many orchestras in the New York area including American Symphony Orchestra, New York City Ballet, New York City Opera, Orchestra of St. Luke's, Orpheus, Berkshire Opera Company, Greenwich Symphony, the Oratorio Society of New York and the *Sacred Music in a Sacred Space* series at St. Ignatius Loyola. She has also participated at the Aspen, Bard, Cabrillo, Cape May, Fontainebleau, and Vermont Mozart Festivals, Summer Music in Connecticut, and L'Association des Rencontres Culturelles d'Orbec in France.

Ms. Drake has four solo recordings on the Well-Tempered Productions label: *Harping on Bach*, the critically acclaimed *Scarlatti's Harp*, *Spanish Gold*, and recently released *From the Bach Notebook of harpist Victoria Drake: the complete cello suites transcribed*. She performed and recorded *Die Meistersinger von Nürnberg* with the Chicago Symphony Orchestra under Sir Georg Solti, and the Mozart *Concerto for Flute and Harp* on period instruments with the Old Fairfield Academy (now the American Classical Orchestra) on the Musicmasters label. She has also recorded contemporary music for the Arabesque, ESS.A.Y, CRI, Koch and Spectrum labels. She is featured on the CD, *Les Corps Glorieux*, released by the Church of St. Ignatius Loyola. She was in the orchestras for the Broadway shows *42nd Street* and *The Light in the Piazza*. More information is available on the web at **www.VictoriaDrake.com**.