

# MacDowell Club of Milwaukee

## \* Young Composer Competition \*

### 2009 Choral Composition

Application due date: June 1, 2008 (postmarked)  
Application fee (non-refundable): \$25.00 is due with this application

Please type or print legibly.

Name of Applicant: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Age: \_\_\_\_\_ (must be 25 or younger on January 1, 2009)

School/Instructor: (if applicable) \_\_\_\_\_

Address: \_\_\_\_\_

Telephone Number: \_\_\_\_\_ Cell #: \_\_\_\_\_

Biography and Photo: I have enclosed a biography and photo which can be used for publication if my composition is chosen as a winner.

#### Performance Release

I \_\_\_\_\_, do hereby agree to the guidelines of the competition as outlined. I certify that I am the sole creator of my work, that the work is an original composition not previously performed, recorded, or the winner of another competition. It is not an arrangement of another person's work. If the work is winner of First Place, the MacDowell Club and/or the music organization it designates for perform the winning work have the rights to rehearse and premiere this work at a public performance and to duplicate the work for those purposes. I have included my bio and photo with my application. The manuscript as well as any future publication must show the following dedication: MacDowell Club of Milwaukee - Young Composer Competition Winner 2009.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Parent/Guardian (if composer is under 18 at date of Application)

**MacDowell Club of Milwaukee**  
**\* Young Composer Competition \***  
**2009 Choral Composition**

In celebration of its 100<sup>th</sup> Anniversary, the MacDowell Club of Milwaukee is proud to sponsor a Young Composer Competition for a SATB Choral Composition in January, 2009. This competition is open to all composers age 25 and under in the State of Wisconsin. First place winner's composition will be performed on a MacDowell program in the 2009-2010 season. A panel of judges including composers, conductors, and professional musicians will select the winning compositions.

**Composition Prizes:**

First Place Award: \$1500 and performance of work on a MacDowell program in the 2009-2010 season

Second Place Award: \$1000

Third Place Award: \$750

**Composition Guidelines:**

- 1 The composer must be age 25 or younger on January 1, 2009.
- 2 The work must be an original composition not previously performed or recorded, and it must not be an arrangement of another work.
- 3 Composition must be between 4-6 minutes in length.
- 4 If text is copyrighted, permission to use it must be obtained by the composer in writing and submitted with the composition.
- 5 Text, if not in English, must include a translation.
- 6 Voicing - SATB – Suitable for performance by small choir or chamber choir.
- 7 Composition to be accompanied by a single instrument – piano, violin, cello, flute, or trumpet.

**Submission Guidelines:**

The following should be submitted with the composition.

- 1 Four high-quality copies of full score. Do not send original score. Entries may be printed with software notation. Legible hand-written entries are acceptable. Manuscript size of 8-1/2 x 11" is preferred.
- 2 Provide four copies of a piano/vocal score and recordings – either digital or live performance.
- 3 English translation if text is not in English.
- 4 Written and signed permission for any copyrighted texts.
- 5 Please do not write your name and address on the manuscript or recordings.
- 6 Please mail the composition. Fax or e-mail will not be accepted.
- 7 Compositions not legible, received past deadline, incomplete, or have composer's name on the score will be considered ineligible.
- 8 Please provide self-addressed envelope with appropriate postage if you want the scores returned. Provide a self-addressed stamped postcard so we can inform you of receipt of your entry.
- 9 Submit a biography of yourself and a recent photo for publicity purposes.
- 10 The applicant may submit a brief written statement making any explanation that he/she may consider relevant to the work or helpful to performers

**IMPORTANT DEADLINES:**

- 1 Application must be postmarked by June 1, 2008.
- 2 Composition and all of the above items must be sent by mail. Envelope must be postmarked by January 2, 2009.

**JUDGING GUIDELINES:**

- 1 Criteria include unique creativity in vocal composition and choral compositional ability.
- 2 Composition will be judged by a panel of at least three persons.
- 3 All judges' decisions are final.
- 4 Compositions will be judged on the basis of harmony, rhythm, voice-leading, form, integration of text, singability for voice ranges, scoring, originality, and appropriate accompaniment where applicable.
- 5 If, according to the judges, no composition submitted meets the criteria for either first, second or third place, no award will be given.

**NOTIFICATION OF WINNERS:**

- 1 Judging will be completed by March 15, 2009.
- 2 All applicants will be notified of the results of the competition by e-mail or mail no later than March 30, 2009.
- 3 Awards will be distributed by April 30, 2009.
- 4 First place winner will be notified when and by which choral group the work will be performed.

**MAILING INSTRUCTIONS**

Please send application  
and registration fee to:

MacDowell Club of Milwaukee  
c/o Barbara Bunge, Treasurer  
5860 Fulham Court  
Greendale, WI 53129-2132

Please mail composition and  
accompanying documents to:

MacDowell Club of Milwaukee  
c/o Suzanne Pajunen  
6922 W. Wisconsin Avenue  
Wauwatosa, WI 53213-3818

Questions: Contact Suzanne Pajunen at [pajunens@earthlink.net](mailto:pajunens@earthlink.net)