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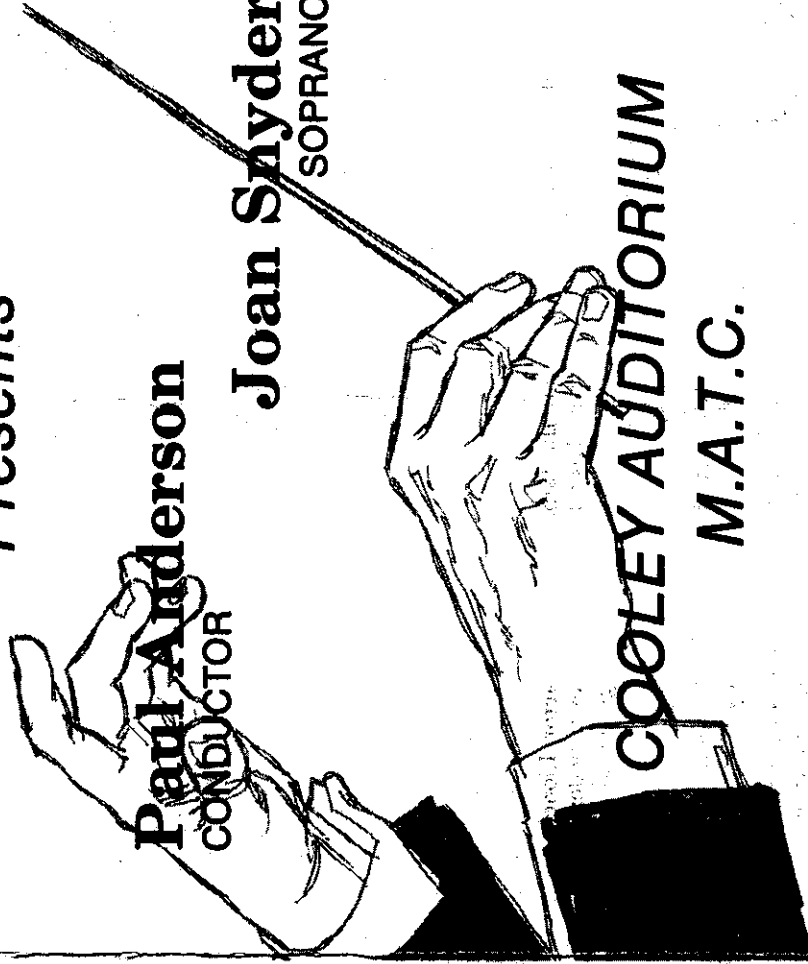
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MILWAUKEE CIVIC SYMPHONIC BAND

Presents

Paul Anderson
CONDUCTOR

Joan Snyder
SOPRANO



COOLEY AUDITORIUM

M.A.T.C.

APRIL 30th, 1972 - 3:00 P.M.

Program

PENTLAND HILLS

..... Arr. by Capt. Jimmy Howe
Capt. Jimmy Howe, director of the Royal Scots Guards, has arranged a lively march based on the traditional Scottish Air: Lass O'Gowrie, John Anderson, My Jo' and The Rowan Tree.

CONCERT OVERTURE

..... Henry Hadley — Arr. Tom Clark
The eminent American composer-conductor Henry Hadley was born and educated in New England. He served as conductor of the Seattle, San Francisco and New York Philharmonic Symphony Orchestras and founded the National Association of American Composers and Conductors. Through this organization he was able to help many fellow composers. The music of Henry Hadley is neither experimental or radical, but is thoroughly traditional and always effective.

BEL RAGGIO LUSINGHIER

(from the opera SEMIRAMIDE) G. Rossini

OUVRE TON COEUR

... Georges Bizet — Transcribed by Philip Lang
OUVRE TON COEUR (Open Thy Heart) is a Spanish Serenade using the exciting Spanish rhythms so often associated with Bizet.

JOAN SNYDER, soprano

RUSSIAN DANCES

..... Adapted by Lionel Barrymore
Transcribed by Wm. Schoenfeld

It is a little known fact that the famous American actor Lionel Barrymore was also a musician. His talent as a composer is evident in the skillful blending of the five Russian folk songs found in the Russian Dances.

FINALE from THE NEW WORLD SYMPHONY

..... Anton Dvorak
Transcribed by Erik Leidzen

The New World Symphony was composed during the time Anton Dvorak taught in the United States. Dvorak wanted to show American composers how an entire symphony could grow from the ideas of their folk music; not by copying the tunes, but by creating melodies inspired by folk music.

Intermission

BRIGHTON BEACH CONCERT MARCH

..... William Latham

GOLLIWOGG'S CAKE-WALK

(from the piano suite CHILDREN'S CORNER) Claude Debussy
Arr. Robert Cray

The Children's Corner was written in 1908 for Debussy's daughter Chouchou who was then four years old. The work re-creates a child's world simply and charmingly. The composer himself provided the English titles, suggesting that each section was a game played by a little French girl and her English governess.

ALLELUIA

..... W. Mozart
(from the motet EXSULTATE, JUBILATE)

COLE PORTER SELECTIONS

..... Arr. David Bennett

1. What is This Thing Called Love
2. You Do Something To Me
3. Night and Day

JOAN SNYDER, soprano

BELLE OF THE BALL

..... Leroy Anderson

Enjoy a lighthearted waltz from the pen of Leroy Anderson, composer of Blue Tango, Bugler's Holiday and many more all time favorites.

HIGHLIGHTS from FIDDLER ON THE ROOF

..... Jerry Bock
Arr. John Warrington

Our story takes place in Anatevka, an impoverished peasant town in Tsarist Russia. Townspeople hear little news of the outside world and their lives are governed by the age-old laws of TRADITION. The girls dream of the ideal husbands the MATCH-MAKER will bring them. Moods are contrasted by the haunting chant of THE SABBATH PRAYER and the rousing toast TO LIFE.

Program notes by Meredith Dugan

About the Soloist

Joan Snyder, soprano, studied voice at the Wisconsin College Conservatory. She has appeared with the Roman Singers, the Florentine Opera Company, the West Allis Concert Band, the Blatz Band, the MacDowell Club and the Waukesha Music Club. Her most recent appearance was as Prima Donna in the Milwaukee Opera Company performance of "Suor Angelica."

Mrs. Snyder is married and the mother of three girls.

The Civic Band is pleased to present Joan Snyder as featured artist on this occasion.