

KURT OLLMANN has established a wide-ranging career on the concert stage, in opera, oratorio and musical theatre. He first came to prominence singing Riff on the Deutsche Gramophon recording of *West Side Story* under Leonard Bernstein. He has since sung *Pélleas* at La Scala, Milan, under Abbado, the Count in *Figaro* at Opera Theatre of St. Louis, and *Don Giovanni* in the original Peter Sellars production at Pepsico Summerfare. He also has performed with the opera companies in Vienna, Rome, Brussels, Seattle, Santa Fe, Los Angeles, Washington D.C., Wexford, New York and Seattle. A distinguished orchestral soloist, Ollmann has appeared with the London Symphony Orchestra, L'Orchestre de Paris, Rome's Accademia di Santa Cecilia, the New York Philharmonic, and the St. Paul Chamber Orchestra, as well as with the orchestras of Boston, Baltimore, Philadelphia, and San Francisco, among others. He has presented song recitals in London, Paris, Milan, Geneva, Stuttgart, Barcelona, Montreal, New York, Washington D.C., and Chicago, among other European and North American cities. He also sings regularly with the New York Festival of Song. His recent work with American Voices, a Netherlands-based group dedicated to spreading American music to developing countries, has taken him to Kuwait, Lebanon, Honduras, El Salvador and Bolivia. A champion of new American music and a recording artist, Ollmann has collaborated with such composers as Leonard Bernstein, Ned Rorem, Michael Torke, Richard Danielpour, Ricky Ian Gordon, and William Bolcom and was one of the original performers of *The AIDS Quilt Songbook*.