

Christine O'Meally, Mezzo Soprano, has performed everything from the motets of J.S. Bach to the melodies of Irving Berlin to the minimalism of Philip Glass. Opera appearances include roles with many companies and concert work has included performances with the Racine Symphony, Wheaton Symphony, Bel Canto Chorus of Milwaukee, Milwaukee Choral Artists, Washington Bach Consort, Handel Choir of Baltimore, and the Milwaukee Symphony Orchestra. She is adjunct faculty at Carroll University and maintains a private voice studio at her home in Wauwatosa.