

For Immediate Release
Milwaukee, Wisconsin
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Prometheus Trio Announces 2003-2004 Season

“You really can’t go wrong with any PT concert” — Milwaukee Magazine

“Worth all the buzz . . . a fascinating evening of contrasts” —Elaine Schmidt, Milwaukee Journal Sentinel

“There aren’t enough seats to go around for all the people who want to hear the Prometheus Trio play” —Tom Strini,
Milwaukee Journal Sentinel

Now entering its fourth season, the Wisconsin Conservatory of Music’s Prometheus Trio has gained a formidable reputation and a loyal following as dedicated purveyors of the piano trio, one of chamber music’s most intimate and vital subsets, the ultimate in interpersonal communication yet open to individual virtuosity. Founded in 2000, The Prometheus Trio continues the Wisconsin Conservatory of Music’s tradition of outstanding Resident Faculty Ensembles. In their role as WCM faculty, the members of the Prometheus Trio also share their expertise by coaching advanced students at the Conservatory.

The 2003-2004 season brings an exciting musical change to the trio’s lineup. New to the group is a familiar face to local orchestra-goers: the exceptional young violinist Jeanyi Kim, hand-picked by original Trio players pianist Stefanie Jacob and cellist Scott Tisdell.

In this season’s series of four concerts, the Prometheus Trio continues to challenge and charm with an exceptional array of chamber music

that spans centuries and styles. The 2003-2004 concert schedule and programming are as follows:

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| Monday, September 29, 2003 & | Joaquin Turina, Circulo, Op. 91 |
| Tuesday, September 30, 2003 | Antonín Dvorák: Trio in G Minor, Op. 26
Franz Schubert: Trio in E-Flat Major, D. 929 |
| Monday, December 1, 2003 & | Ludwig van Beethoven: Allegretto, WoO 39 |
| Tuesday, December 2, 2003 | Ludwig van Beethoven: Trio in D Major, Op. 70, No. 1 ("Ghost")
Piotr Ilich Tchaikovsky: Trio in A Minor, Op. 50 |
| Monday, February 16, 2004 & | Franz Josef Haydn: Trio |
| Tuesday, February 17, 2004 | Erich Wolfgang Korngold: Trio in D Major, Op. 1
Ernst Bloch: Three Nocturnes
Johannes Brahms: Trio in C Minor, Op. 101 |
| Monday, May 17, 2004 & | Wolfgang Amadeus Mozart: Divertimento in B-Flat Major, K. 254 |
| Tuesday, May 18, 2004 | Ned Rorem: Spring Music
Felix Mendelssohn: Trio in D Minor, Op. 49 |

Concerts take place at 7:30 p.m. in the architectural and acoustic splendor of the Conservatory’s exquisite Helen Bader Recital Hall at 1584 North Prospect Avenue on Milwaukee’s East Side. Valet parking will be available each night. The Conservatory’s facilities are fully accessible for those with special needs.

Tickets for the 2003-2004 season are \$20 per concert for general admission and \$18 for seniors and students. A four-concert series package is also available at \$64 for general admission and \$58 for seniors and students. Registered Conservatory students are admitted free of charge. To request a season brochure, or order tickets in advance, call the Conservatory at 414/276-5760. A very limited number of tickets will also be available at the door the day of the concert; advance purchase is recommended.

Local classical audiences are sure to be familiar with all three of these performers.

Violinist Jeanyi Jacklyn Kim was appointed Assistant Concertmaster of the Milwaukee Symphony Orchestra in 2001, and served as the Acting Associate Concertmaster during the 2002-2003 season. In addition, she is currently Concertmaster of the Milwaukee Chamber Orchestra. A graduate of Yale University, (B.A. 1995, M.M. 1997, M.M.A. 1999), Ms. Kim studied with Erick Friedman and Kyung Yu; she is currently a candidate for the D.M.A. degree. She served as Concertmaster of the Yale Symphony and Philharmonia. Her honors include prizes in the Kings Young Artists' Competition and the Friends of Music at Yale Competition, and she was a recipient of the Yale Bach Society Award. She received her early musical training at the Peabody Institute of Music, where her major teachers included Rebecca Henry and Berl Senofsky. An avid chamber musician, she worked closely with members of the Peabody Trio and the Tokyo String Quartet at Yale. Ms. Kim has enjoyed participation at a number of festivals around the world including the Tanglewood Music Center, Holland Music Sessions, and the Aspen Music Festival.

Stefanie Jacob made her solo debut with the Boston Pops at age 17 and her Carnegie Recital Hall debut in 1984. She holds an M.M. with Highest Distinction in Piano Performance from Indiana University and an A.B. summa cum laude from Harvard University. An avid chamber musician, she was twice awarded Second Prize at the Fischhoff National Chamber Music Competition (1982 and 1983) and awarded Indiana University's Leo Weiner Chamber Music Prize for chamber music. Ms. Jacob has performed as soloist with the Milwaukee Symphony and the Milwaukee Chamber Orchestra. She has appeared twice as a collaborating artist on Milwaukee's nationally recognized Artist Series at the Pabst and recently performed for the first time on WFMT's nationally broadcast Dame Myra Hess series. She has recorded for the Arundax label and can be heard on a recently released CD of the chamber music of Roberto Sierra on CRI. Ms. Jacob has taught at the Conservatory since 1988. 2002 marks her 20th year of performing with her husband, cellist Scott Tisdell, as the Duo Coriolan.

Scott Tisdell is in his sixteenth season as Assistant Principal Cellist of the Milwaukee Symphony Orchestra and Principal of the Milwaukee Chamber Orchestra. He has appeared as soloist with both orchestras. Prior to his arrival in Milwaukee, Mr. Tisdell was Principal Cellist with the Florida Orchestra (Tampa). He is an active chamber musician, performing with a number of ensembles in the Milwaukee area. He was a founding member of the Conservatory's Paganini Trio and of the Strings in the Mountains Chamber Music Festival in Steamboat Springs, Colorado, and has also performed with the Grand Teton and Washington Island Music Festivals. He graduated with a Masters degree in Cello Performance from Indiana University, and holds a B.A. in Cello Performance from San Francisco State University.

Founded in 1899, the Wisconsin Conservatory of Music is the oldest and largest non-profit community school of music in Wisconsin. It is dedicated to providing the finest music education and performance opportunities to the aspiring professional performer as well as to children and adults who simply want to enjoy making music. Classes and lessons are offered in all instruments and voice in all styles at the main location at 1584 North Prospect Avenue on Milwaukee's East Side, as well as at branch locations at the Sharon Lynne Wilson Center for the Arts in Brookfield and RiverPoint Village in Fox Point. Call the Conservatory at 414/276-5760 for a full catalog, or visit their web site at www.wcmusic.org.

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